



Faculty Scholarship Day

Thursday, January 19, 2006
Cooke Academic Center, Hawai'i Loa Campus

8:00 – 8:50 a.m.	Registration and Continental Breakfast
8:50 – 9:00 a.m.	Opening Remarks
9:00 – 9:40 a.m.	Breakout Sessions (See following schedule and room assignments)
9:50 – 10:30 a.m.	Breakout Sessions (See following schedule and room assignments)
10:40 – 11:20 a.m.	Breakout Sessions (See following schedule and room assignments)
11:30 – 12:10 p.m.	Breakout Sessions (See following schedule and room assignments)
12:20 – 1:00 p.m.	Lunch served on front lanai

Please RSVP with Sandra Meyer at smeyer@hpu.edu by
Friday, January 13, 2006.

9:00 – 9:40 a.m. Breakout Sessions

202	<p>William “Skip” Kazarian <i>Instructor, English</i></p>	<p>Legitimizing the Self and Making Meaning: Teaching Poetry as Performance Art</p> <p>Among the many genres of literature, poetry carries with it a unique and special set of attributes not the least of which is that it requires direct and individual engagement – what was once called critical thinking.</p> <p>This presentation will examine the geneses of poetry and its special place in human history, and the ways in which poetry is truly at the heart of all that is social representation and belief, lived experience, and artistic creativity. Pedagogical aspects will look at points for consideration of relevance and historical context; shared experience and understanding; emotional valences and spiritual attachments; meaningful stimulation; and notions of authority and authenticity.</p>
203	<p>Dr. Norman Geschwind <i>Associate Professor, History</i></p>	<p>The Man Who Embraced Paradox: Niels Bohr, Quantum Theory and Its Implications Beyond Physics</p> <p>At the heart of quantum theory is a major paradox concerning the nature of light. Light acts as both wave and particle. It turned out that wave-particle duality is a property of all of nature.</p> <p>Dr. Geschwind will outline the history of the idea focusing on the role played by the Danish physicist Niels Bohr. Bohr was convinced that the idea had universal significance. He will explore how the idea can serve as an analogy for major events in history.</p>
204	<p>Dr. Stephen Dye <i>Associate Prof., Physics</i></p>	<p>Neutrino Geophysics in Hawaii</p> <p>The emerging science of neutrino geophysics is presented. Positive detection by the KamLAND project in Japan of anti-electron neutrinos with an energy spectrum and flux consistent with expectations from Earth's continental crust demonstrates the viability of this new science. These geo-neutrinos arise from the radioactive decay chains of Uranium and Thorium. A project in Hawaii aims to measure geo-neutrinos from Earth's mantle and core, thereby revealing important information on heat production in Earth's interior. Heat from Earth is responsible for generating the magnetic field and driving continental drift. The unique location of the Hawaii also allows a sensitive search for the hypothetical nuclear fission reactor in Earth's core.</p>
205	<p>Dr. Hanh Thi Nguyen <i>Visiting Assistant Professor, MATESL Program</i></p>	<p>The Development of Interactional Competence in a Second Language</p> <p>Dr. Nguyen will discuss the key proposals of the interactional competence framework, and demonstrate how it can be used to study second language learning through participation. According to this framework, language learning occurs as the student participates in recurrent social practices, which have specific components, such as the sequencing of actions, the patterns of turn-taking, the management of topic, linguistic resources, and participation frameworks.</p> <p>While most of Second Language Acquisition (SLA) research has treated language learning as a cognitive, mental process, this approach, which emphasizes the social, functional aspect, brings a new perspective on second language learning. She will present her research on the development of interactional competence in English as a Second Language as an illustration of how this framework can be applied.</p>
206	<p>Teresa Lane <i>Assistant Professor, Spanish and TESL</i></p>	<p>Group Travel Abroad: Planning and Implementing a Group Study Abroad Program</p> <p>HPU's first successful Group Study Abroad Program took place in Morelia, Michoacán, México, from May 20 to July 2, 2005, with 10 HPU student participants. Tess Lane will share the steps necessary for proposing, planning, and implementing a group study abroad program. She will also share materials used in orientation sessions, liability waivers, student code of conduct, travel insurance, and other helpful documents, and will discuss lodging options, curriculum options, and safety issues.</p>
208	<p>Michael Dabney <i>Director, Teaching and Learning Center</i></p>	<p>Exploring Motivation</p> <p>“Lack of motivation” is often cited by college teachers as a special challenge of working with contemporary students. In a reflective individual exercise, participants will clarify some fundamental principles of motivation. Then, in groups, they will explore and share experiences to identify some practical ways to tap these ideas to find more success with students who seem to care little for learning.</p>

9:50-10:30 Breakout Sessions

203	<p>Dr. Jon Davidann <i>Associate Professor, History</i></p>	<p>The Seeds Of War: The Impact Of Cultural Diplomacy On U.S.-Japanese Relations Before Pearl Harbor</p> <p>The Seeds of War focuses on cultural or unofficial diplomacy from 1919-1941 in U.S.-Japanese relations. This book finds the seeds of war growing in U.S.-Japanese perceptions, public opinion, and among the social network of informal relationships between friends and colleagues on both sides.</p> <p>The American perception grew that underneath a façade of modernity, the Japanese were ancient, militaristic people. This perception created a public opinion of distrust and growing anti-Japanese sentiment which in turn shaped the limits of official diplomacy with the Japanese. In addition, missionaries, journalists, intellectuals and businessmen all participated in informal contacts between the U.S. and Japan. Their power was not in being able to solve all the problems of the relationship but in acting as an alternate form of constructive contact and influence beyond official diplomacy. But, as cultural diplomacy became poisoned by enduring negative perceptions, antagonistic public opinion, and the deterioration of informal networks and personal friendships, this alternate channel for diplomacy, once strong and vigorous, was no longer viable and could not prevent the breakdown of formal diplomacy and the march to war.</p>
204	<p>Dr. Patricia Burrell <i>Associate Professor, Nursing</i></p>	<p>Forensic Nursing: A burgeoning presence in the essentials of nursing education, practice, administration and research.</p> <p>Forensic Nursing, formerly a sub-specialty of psychiatric mental health nursing, has currently experienced a widespread growth in all aspects of nursing. Forensic Nursing addresses the treatment of victims as well as perpetrators of abuse, violence, criminal activity and accidents. The Forensic Nurse's role not only encompasses individual services but includes consultation to nursing, medical, legal and other law related services. Forensic nurses testify about adequacy of services as well as about abuse, trauma and death issues. (IAFN, 2000)</p> <p>This presentation focuses on the proliferation of those forensic nursing aspects that have contributed to a paradigmatic shift throughout nursing.</p>
205	<p>Dr. Steven Combs <i>Professor, College of Communication</i></p>	<p>The Dao of Rhetoric</p> <p>While Daoist (Taoist) thought is a tremendously important influence on Asian culture, and offers unique and relevant perspectives on contemporary society, communication scholars have largely ignored or devalued its potential contributions to rhetorical theory and practice. Dr. Combs work examines the works attributed to the Daoist sages Laozi (Lao Tzu), Zhuangzi (Chuang Tzu), and Sunzi (Sun Tzu) in order to develop their unique and unifying contributions to rhetoric. He fuses these ideas into a coherent rhetorical genre, which he uses as a methodology for rhetorical criticism. His work examines contemporary films from this vantage point and argues that Daoist rhetoric is a potent critical perspective in the contemporary, post-modern world.</p>
206	<p>Dr. Carlos Juarez <i>Dean, College of International Studies</i></p>	<p>Fulbright Grant Opportunities for HPU Faculty and Graduate Students</p> <p>The Fulbright Program, sponsored by the U.S. government, offers grants to faculty and graduate students to study, travel, and do research abroad. This presentation will give an overview of the various grant programs, from traditional scholar to more recent initiatives such as 2- to 6-week Fulbright senior specialist grants. It will explain the criteria and application process for Fulbright awards, and offer suggestions and ideas for how to strengthen a grant proposal. Dr. Juárez has been a Fulbright scholar to Mexico (1999-2000) and the Czech Republic (2003, 2005) and is a peer review chair for the Fulbright (K-12) Teacher Exchange Program.</p>
208	<p>Michael Dabney <i>Director, Teaching and Learning Center</i></p>	<p>Introduction to Successful Teaching: Behind the Scenes</p> <p>Ed Nuhfer, Director of the Center for Teaching and Learning at Idaho State University, recently wrote: "If there is a <i>best pedagogy</i> that fits all teachers and students, I have yet to see it. What I have seen is that whenever one has given serious thought to what one is doing, learns from the writings and experiences of others and makes choices that flow from . . . reasoning and knowing oneself, then dedicating effort toward what one wants to do, that person will eventually make "good music" with students in promoting their learning or inspiring them to learn. Whenever one strives to learn what students need and to meet that with attention to students as individuals, there is success in the making." That philosophy (use what works and think a lot about it!) underlies our workshop <i>Introduction to Successful Teaching</i>. If you're curious about what happens in the workshop and how it was built, come get a taste. Mike talks briefly about (1) what motivated the development of this session, (2) the content and how it was decided, and (3) how instructional decisions were made. Handouts provide the workshop agenda and post-workshop comments. The session is capped by an exercise drawn from the workshop.</p>

10:40 – 11:20 Breakout Sessions

202	<p>David Mauricio <i>Affiliate Instructor, English</i></p>	<p>Assimilating the Modern into the Ancient: Traditional Animism and Modern Rock and Roll in a Traditional Trance Performance of East Java</p> <p>The presentation focuses on a performance commonly referred to in Southeast Asia as horse trance dancing, or <i>Jaran Kepang</i>. Through video excerpts and still photos of a recent performance, the presentation will demonstrate the phenomenon of cultural blending. In this case, the blending is between an ancient tradition and post-modern rock and roll entertainment. Recently, in some areas of East Java, <i>Jaran Kepang Senterewe</i> has emerged uniting the traditional performance with a Western sense of entertainment. This newest variation not only includes the traditional dances but also incorporates a modern rock band ensemble with lead vocalists. A typical performance can also include politically topical comic skits and many other acts and routines often associated with variety shows. Thus, a <i>Jaran Kepang Senterewe</i> performance will shift back and forth between traditional dances and modern entertainment until the climax of the show when dance performers enter trance for the spiritual benefit of the community.</p>
203	<p>Dr. Linda Lierheimer <i>Associate Professor, History and Humanities</i></p>	<p>Studying at the School of the Holy Spirit: Miraculous Learning in Seventeenth Century Convents</p> <p>Many seventeenth-century religious writings describe nuns who received knowledge of philosophy, theology, and especially languages, as a miraculous gift from God. Dr. Lierheimer argues that this was a clearly gendered phenomenon. First, miraculous learning was closely connected to mystical experience, and mystics were more likely to be women. Second, men had access to other types of learning, and claims of “miraculous learning” could allow women legitimate access to areas of knowledge that were normally reserved for men. She also looks at how certain characteristics of convent culture, such as the daily exposure of nuns to Latin and Latin texts, may have facilitated such learning.</p>
204	<p>Dr. Patricia Burrell <i>Associate Professor, Nursing</i></p>	<p>A Jungian perspective on Crouching Tiger, Hidden Dragon - The dutiful daughter: Aspects of the Evolving Feminine</p> <p>This presentation examines aspects of the feminine and the dutiful daughter from a Jungian perspective. <i>Crouching Tiger, Hidden Dragon</i> (CTHD) provides glimpses of the feminine and masculine. This <i>Wuxia</i>, martial arts film, exemplifies a sense of justice and righting of wrongs in a culture best by violence and exploitation. The title represents the names of the two youth and is also symbolic of yin and yang. The struggles of the mature figures with the ones of the evolving youth are amplified. The mature figure, the dutiful daughter, provides us glimpses of balance and burden, ebb and flow.</p>
205	<p>Teresa Lane <i>Assistant Professor, Spanish and TESL</i></p>	<p>An Ethnographic Approach to Listening: <i>Las Voces de las Mujeres de Xelajú</i></p> <p><i>Las Voces de las Mujeres de Xelajú</i> is a collection of videotaped interviews with 20 women in Quetzaltenango, Guatemala, presented in an interactive HTML-based program. This video-archive of interviews presents the views, values, and choices of women of a variety of ages, backgrounds, and professions, by asking each woman the same set of seven open-ended questions in Spanish. Responses contain many of the same vocabulary words and structures, which provides repetition in listening practice. Students select which women and questions to listen to. Three Spanish classes with a total of 28 students completed ethnographic research projects using these materials. An analysis of the students' reports shows the degree to which the goals of the project are being met.</p>
206	<p>Dr. Carlos Juarez <i>Dean, College of International Studies</i></p>	<p>Transition and Continuity in Central Europe: Reflections from a Fulbright Scholar</p> <p>Most countries of central Europe joined the expanded European Union in May 2004, a clear sign of consolidated democracies and established market economies. But politics remains a learning experience and ongoing struggle for all of these new democracies, and in the post 9-11 and Iraq War world, these states are also redefining Euro-Atlantic relations and alliance structures. Dr. Juárez was a Fulbright scholar to the Czech Republic in Fall 2003 and for two shorter trips Spring and Fall 2005. His presentation will offer reflections, insights, and a photographic essay of his travels and travails throughout central, southeastern, and eastern Europe.</p>
208	<p>Dr. Jerome Agrusa <i>Professor, Travel Industry Management</i></p>	<p>Sustainable Tourism that Works Using the Bottom-Up Approach</p> <p>The Bottom-Up Approach to tourism development puts the individual and community needs first. Putting the bottom (the individual or community) in control suggests, or at the very least that they have a voice or say in how tourism is developed, spotlighting the area's lives of everyday people (Agrusa, 2002). Such an approach to</p>

		cultural and sustainable tourism encourages local residents to be more engaged with tourists because they were involved from the beginning in deciding how their culture will be represented to others. This research paper presents a case study of a village which adopted the Bottom-Up Approach to tourism development. This study will present the local populations decision to implement a self-managed tourism system, and the results of this tourism system.
209	Ed Devine <i>Mainland Director, Admissions</i>	The Art of Admission Counseling How did these students, from all over the United States and from nearly 100 countries, end up in your classroom? Universities do operate under well devised business plans, of course, but where does that model fail in describing how new “customers are sold” on the University? Statistics, yield rates, conversion rates and trends drive much of the planning and evaluation of an admission staff - in effect, they provide the map. The success of the student is predicated on the success of the institution, and the reverse is also true. How does this symbiotic relationship move the attraction, admission and retention of students from a business model into a counseling model? This session will describe the duality of counseling and recruiting, while illuminating how <i>it takes a University</i> to guide a student through her or his search.

11:30 – 12:10 Breakout Sessions

202	Alphonse Allen <i>Hawaii State Department of Health MBA (Organizational Change) Hawaii Pacific University</i>	Adaptive Hazardous Waste Management Project: Use of Action Research Study toward developing a Bilateral Exchange Program of Hazardous Waste Inspectors between Hawaii and the Rapidly Industrializing Asian Nations The original concept of Adaptive Management (AM) has endured much theoretical development and practical applications. It has since evolved from the original management of fisheries and forests into several other environmental management strategies for grasslands, waterfowl, ecosystems, restoration projects, National Parks, and conservation areas, among others. Mr. Allen will apply AM to hazardous waste management within the rapidly industrializing Asian nations with the eventual goal of creating a bilateral exchange program of professional inspectors between Hawaii and the Rapidly Industrializing Asian Nations. Through a core action research study, he plans to achieve a Ph.D. degree and establish an Environmental Health Specialist Exchange Program for HPU.
203	Jeffrey Lyons <i>Instructor, Communication</i>	The pacific cable, Hawai'i and global communication. The Hawaiian Journal of History, 39(1), 35-52. The article is about the coming of the undersea telegraphic cable to Hawai'i in 1903. The completion of the cable was the culmination of over three decades of planning. At the same time the British completed a cable which also spanned the Pacific Ocean. The story of the completion of the cable has a two-fold significance. First, the accomplishment of a technological marvel which broke the barrier of space and time across the Pacific basin was accomplished. Second, the completion of the Pacific cable marked the ascendancy of the American news agency, Associated Press, over the British news agency Reuters.
204	Bernie Ostrowski <i>Instructor, Psychology</i>	Understanding Your Psychological Gifts Each neuron (nerve cell) is a digital computer. You have in excess of a hundred billion of them on top of your spinal chord. You <u>are</u> gifted. Jung described the major dimensions on which people are gifted in the 20s. Isabel Myers and Katherine Briggs assessed those gifts (psychological preferences) in the early 60s, and Costa/McCrae essentially validated them in the mid-80s. This presentation describes your psychological gifts in a clear, concise and funny fashion. Handouts will be provided which indicate how people with your gifts tend to teach, parent, relate and communicate. You decide how accurate/useful they are.
205	Dr. Ken Rossi <i>Associate Professor, Information Systems</i>	Service Learning Project This is a service learning project conducted by the students in the MSISP program for their class in Knowledge Management. They developed a basic strategy for an emergency response portal for natural disasters and then expanded the project to include developing an actual portal for the City and County of Honolulu. The project is ongoing and the actual portal will be developed over the next few semesters. For this presentation, the students will give the background and general information about the strategy and the portal itself. Additionally, the students will make most of the presentation from their respective work sites using some of the technology that they used in the course and are recommending to the City and County planners.

<p>206</p>	<p>William Sharp <i>Instructor, East-Asian International Relations</i></p>	<p>America in Asia: 2025</p> <p>While the fundamental thrust of the Bush administration's foreign policy is unquestionably the Middle East, America has key economic and strategic concerns in Asia. From the defeat of Japan in 1945 to the present, America has been the primary foreign power in the region. Its interests have been maintained through security treaties, maintenance of army, navy, and air force bases, foreign direct investment, preferential trade agreements, cultural and academic exchanges, etc. The goal of US policy over the last 60 years has been to stop the spread of Communism which has meant to stop the rise of China.</p> <p>However, the 1997-1998 Asian Financial Crisis marked the beginning of China's rise in Asia as it showed very sympathetic understanding towards Thailand, Indonesia, and Malaysia, by offering financial assistance. Wooing such regional economic organizations as the Association of Southeast Asian Nations (ASEAN) and proposing regional security arrangements in Northeast Asia, China strives to use a variety of multilateral organizations to gain momentum throughout Asia while US attention remains galvanized on Iraq. To avoid trade disputes with the US and other countries, Asian countries will adopt economic growth policies based on domestic demand, rather than export driven economic growth. With economies less dependent on the US and other foreign markets and regional security concerns addressed by Asians, Asia will become a trading bloc for Asian nations and the US role will be greatly diminished.</p>
<p>208</p>	<p>Dr. Ralph Kam <i>Instructor, Writing</i></p>	<p>From Slavery to Victory: The Remarkable Life of Oscar Boggess, USCT</p> <p>The life of Oscar Boggess, born of a slave mother and her white master into one of Virginia's earliest families, offers new perspectives on slavery, freedom, service and race. Along the way, Boggess, a volunteer in the United States Colored Troops, participated in the Battle of the Crater (portrayed in the opening scene of the 2003 movie <i>Cold Mountain</i>), the surrender of Lee at Appomattox, and a simple life in turn of the century Youngstown, Ohio. His life's story reflects a remarkable journey of an ordinary man.</p>